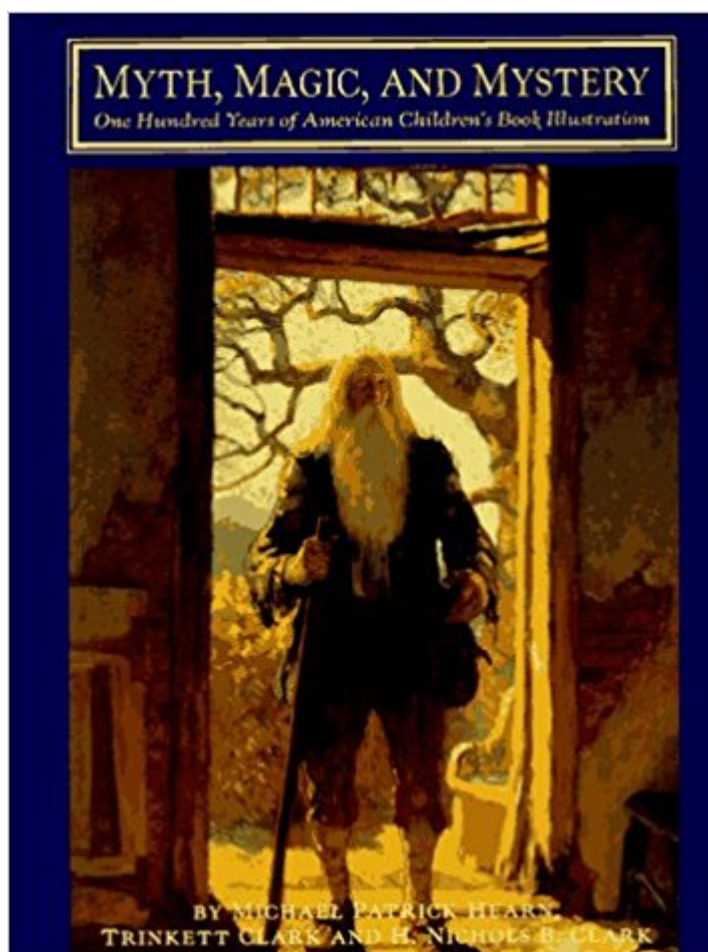


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Myth, Magic, And Mystery: One Hundred Years Of American Children's Book Illustration



Synopsis

The finest work of every prominent children's book illustrator of the 20th century, including Beatrix Potter, Dr. Suess, Edward Gorey, and many others, is explored in this invaluable book.

Book Information

Age Range: 9 - 12 years

Paperback: 242 pages

Publisher: Roberts Rinehart (May 1, 1996)

Language: English

ISBN-10: 1570980799

ISBN-13: 978-1570980794

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 3.1 pounds

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #354,329 in Books (See Top 100 in Books) #107 in [Books > Children's](#)

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Customer Reviews

Splendidly designed and generously illustrated, this catalog hints at the excitement in store for those attending the exhibition of original illustration for children's books currently at the Chrysler Museum in Norfolk, Virginia, and later at the Brooks Museum of Art in Memphis, Tennessee, and the Delaware Art Museum in Wilmington. Informative essays, written by curators Michael Patrick Hearn, Trinkett Clark, and H. Nichols B. Clark, explore four major themes--alphabets and nursery rhymes; myths, fables, and fairy tales; stories for young listeners and readers; and adolescent adventures and mysteries--through the works of yesterday's masters, such as Howard Pyle and N. C. Wyeth, as well as such contemporary giants as Maurice Sendak and Chris Van Allsburg. For those unable to experience the comprehensive survey on-site, this book, which showcases most of the best American illustrators in the last 100 years (with the surprising omission of such favorites as Steven Kellogg, Tomie dePaola, and David Macaulay), provides a visual journey that informs as it inspires. Barbara Elleman --This text refers to an out of print or unavailable edition of this title.

This beautifully illustrated volume is a delightful reminder of the magic we all found in the books we

read as children. In *Myth, Magic, And Mystery* (\$50.00; paper \$29.95; Sept. 1996; 240 pages; ISBN 1-57098-080-2; paper 1-57098-079-9), Trinkett Clark and Nicholas Clark (of the Chrysler Museum, which is copublishing this volume) and children's literature authority Hearn offer views on classics such as George Cruikshank's illustrations of the Cinderella story, as well as contrasting versions by other artists; more recent icons such as Hans Augusto Rey's *Curious George*; and everything from abecedarians to nursery rhymes, fantasy to hard-core reality. A colorful reminder that "children's art" is not so easily defined: The best artists, like the best storytellers, respect the discriminating tastes of their young readers. -- Copyright ©1996, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Gorgeous book with tons of illustrations. Will be using this as reference for my own artwork. The book was in fantastic condition for the price I paid and it arrived very quickly. I look through this every time I need inspiration. Thank you!

If you're interested in childrens' book illustration, get this book. You'll never regret it. Incredibly well-done in every way, it glows with a deep love for the subject.

First rate collection of illustrations with well-written text.

Great book!

Very nice book!

The seller told me exactly what was wrong with it & we found it exactly as written with nothing else. They told us re: adhesive marks on the cover & the front cover was breaking away from the binding. I was able to remove the adhesive marks and my husband was able to glue the binding so it looked excellent. As it was a special Christmas gift for our son - it meant a lot. I would purchase from this seller again.

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